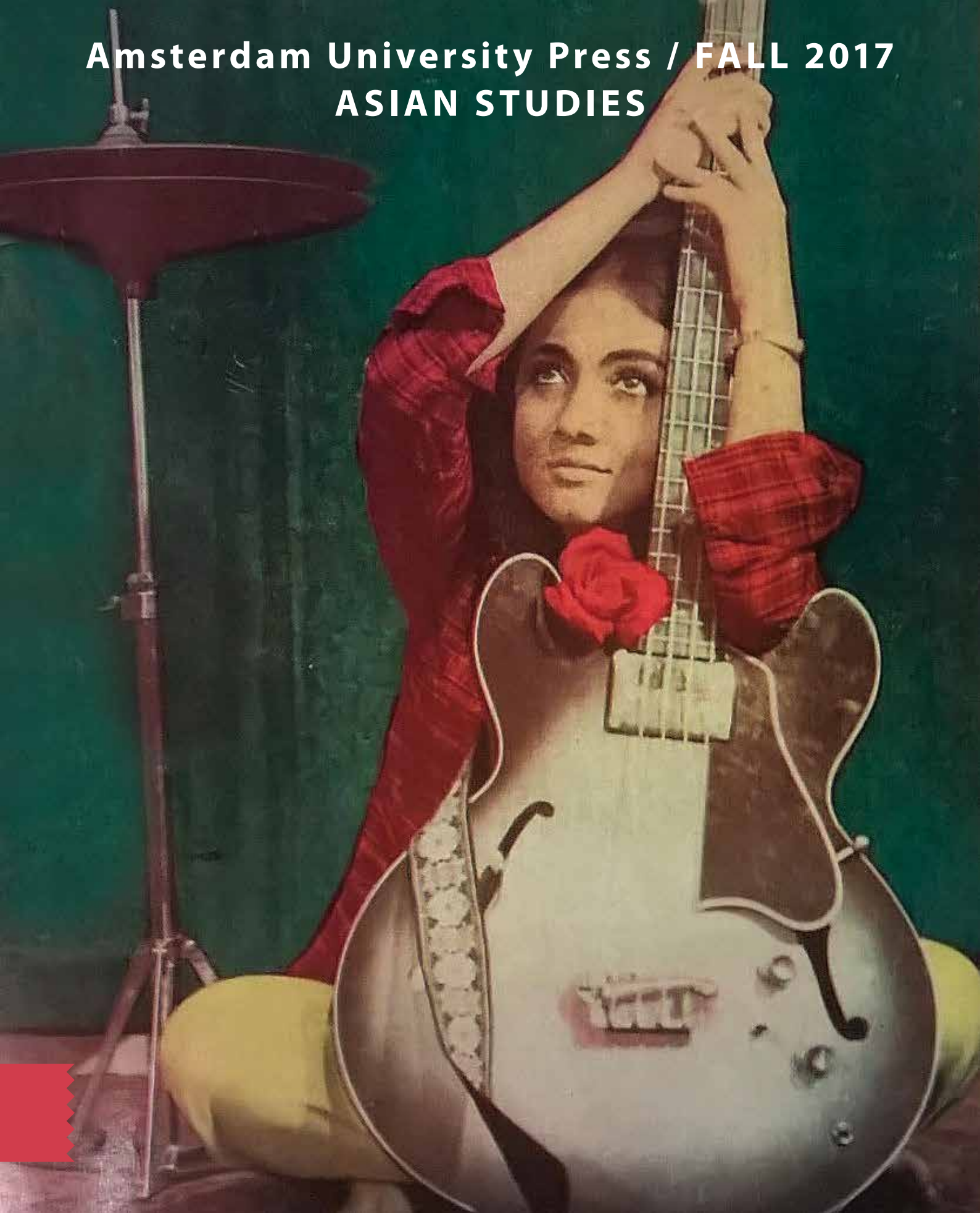


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ASIAN STUDIES



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- 2 Religion and Nationalism in Chinese Societies
- 3 Francophonie en Orient
- 3 African-Asian Encounters

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*Singer Tanty Josepha with electric guitar. Selecta, 31 March 1969.
Courtesy of Enteng Tanamal.*

Catalogue Design *Coordesign*

By Bart Barendregt, Peter Keppy
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Popular Music in Southeast Asia

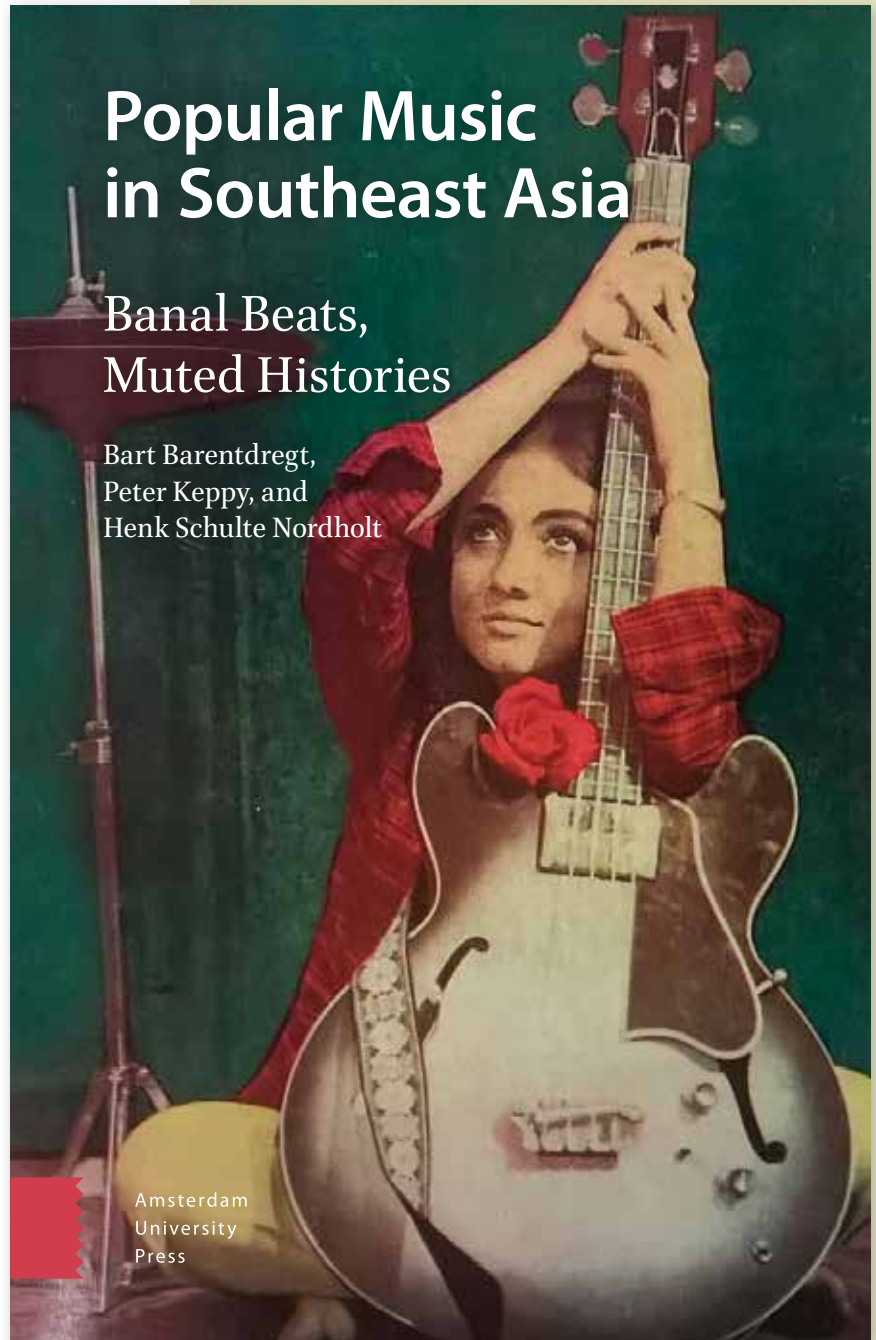
Banal Beats, Muted Histories

From the 1920s on, popular music in Southeast Asia was a mass-audience phenomenon that drew new connections between indigenous musical styles and contemporary genres from elsewhere to create new, hybrid forms. This book presents a cultural history of modern Southeast Asia from the vantage point of popular music, considering not just singers and musicians but their fans as well, showing how the music was intrinsically bound up with modern life and the societal changes that came with it. Reaching new audiences across national borders, popular music of the period helped push social change, and at times served as a medium for expressions of social or political discontent.

Peter Keppy is a researcher at the NIOD Institute for War, Holocaust and Genocide Studies.

Bart Barendregt is an associate professor at the Leiden Institute of Cultural Anthropology and Development Sociology.

Henk Schulte Nordholt is head of research of the Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden and professor of Indonesian history at Leiden University.



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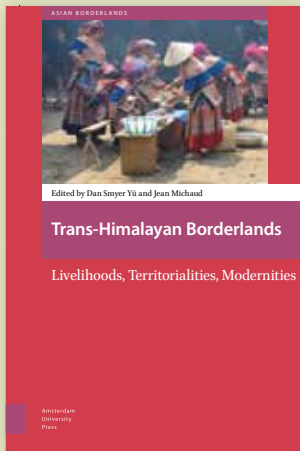
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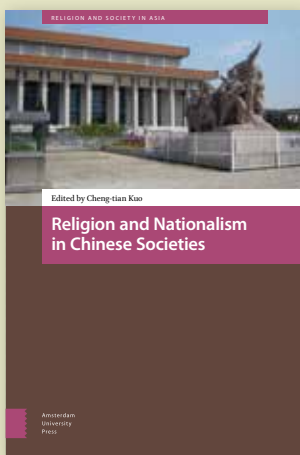
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boundaries,” “livelihood reconstruction,” and “trans-Himalayan modernities.” It addresses changing social, political, and environmental conditions that acknowledge growing external connectivity even as it emphasises the importance of place.

Dan Smyer Yü is professor and director of ‘the’ Center for Trans-Himalayan Studies at Yunnan Minzu University, China.

Jean Michaud is professor of social anthropology at Université Laval, Canada.

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it could almost be said to have constructed a wholly new religion, Chinese Patriotism. The same period, however, has seen the growth of democratic civil religions, which could challenge the state.

Cheng-tian Kuo is distinguished professor of political science and in the Graduate Institute of Religious Studies at the National Chengchi University in Taiwan.

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to think about francophone literatures that emerge from Asian nations that were historically free from French domination. The ultimate result is a redefining of the Asian francophone heritage according to new, transnational paradigms.

Mathilde Kang is a lecturer at the University of Technology Sydney, Australia.

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Arndt Graf is professor of Southeast Asian studies at Goethe-University Frankfurt.

Azirah Hashim is professor of English linguistics and executive director of the Asia-Europe Institute at the University of Malaya.



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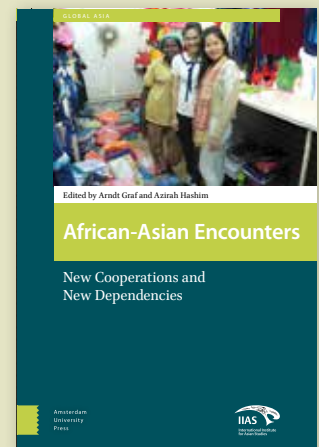
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