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ASIAN STUDIES



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SALES AND ORDER INFORMATION

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Youbei wuhuan tu, unknown artist

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CONSUMPTION AND SUSTAINABILITY IN ASIA

This series focuses on consumption - the engine propelling Asia onto the world economic stage – and its implications, from practices and ideologies to environmental sustainability, both globally and on the region itself.

Edited by Katarzyna J. Cwiertka and Ewa Machotka

Consuming Life in Post-Bubble Japan

A Transdisciplinary Perspective

This multidisciplinary book analyses the contradictory coexistence of consumerism and environmentalism in contemporary Japan. It focuses on the dilemma that the diffusion of the concepts of sustainability and recycling has posed for everyday consumption practices, and on how these concepts have affected, and were affected by, the production and consumption of art. Special attention is paid to the changes in consumption practices and environmental consciousness among the Japanese public that have occurred since the 1990s and in the aftermath of the earthquake, tsunami, and nuclear disasters of March 2011.

"A very adroit look at post-bubble Japan through its "social economics" and culture, from robots to garbage, fashion to food. I will use it with enthusiasm in graduate and undergraduate courses."

— Merry White, Boston University

Katarzyna Cwiertka is chair of modern Japan studies at Leiden University. **Ewa Machotka** is associate professor of Japanese language and culture at Stockholm University.

ASIAN HERITAGES

This series explores the notions of heritage as they have evolved from European based concepts, mainly associated with architecture and monumental archaeology, to incorporate a broader diversity of cultural forms and value.

Edited by Marina Svensson and Christina Maags

Chinese Heritage in the Making

Experiences, Negotiations and Contestations

The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals, but heritage discourse has at the same time encouraged new actors to appropriate the discourse to protect their own traditions. This book focuses on that contested nature of heritage, especially through the lens of individuals, local communities, religious groups, and heritage experts. It examines the

effect of the internet on heritage-isation, as well as how that process affects different groups of people.

Marina Svensson is professor of modern China studies at Lund University. **Christina Maags** is lecturer in Chinese Politics, School of Oriental and Asian Studies (SOAS), University of London.



CONSUMPTION AND SUSTAINABILITY IN ASIA

January 2018

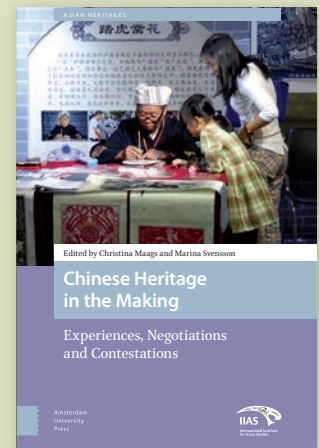
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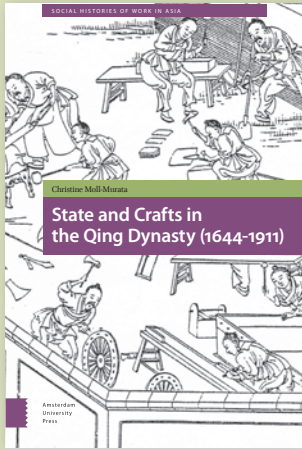
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SOCIAL HISTORIES OF WORK IN ASIA

This series looks at the dynamics of recruitment, organisation and control of labour in Asian economy and society, acknowledging the wide-ranging variety of social trajectories including labour values and cultural connotations, ecological constraints and different degrees of market orientations.

By Christine Moll-Murata

State and Crafts in the Qing Dynasty (1644-1911)

This book, full of quantitative evidence and limited-circulation archives, details manufacturing and the beginnings of industrialisation in China from 1644 to 1911.

It thoroughly examines the interior organisation of public craft production and the complementary activities of the private sector.

It offers detailed knowledge of shipbuilding and printing. Moreover, it contributes to the research of labour history and the rise of

capitalism in China through its examination of living conditions, working conditions, and wages.

Christine Moll-Murata is an associate professor of Chinese history at Ruhr-Universität Bochum, Germany.

ASIAN BORDERLANDS

The series explores the social, cultural, geographic, economic and historical dimensions of border-making by states, local communities and flows of goods, people and ideas.

Edited by Caroline Humphrey

Trust and Mistrust in the Economies of the China-Russia Borderlands

The first English-language book to focus on northeast Sino-Russian border economies, *Trust and Mistrust in the Economies of the China-Russia Borderlands* examines how trans-border economies function in practice.

The authors offer an anthropological understanding of trust in juxtaposition to the economy and the state. They argue that the history of suspicion and the securitised character of the Sino-Russian border mean

that trust is at a premium. The chapters show how diverse kinds of cross-border business manage to operate, often across great distances, despite widespread mistrust.

Caroline Humphrey is a research director at the Mongolia & Inner Asia Studies Unit in the Department of Social Anthropology at the University of Cambridge.

ASIAN HISTORY

This series seeks to capture the dynamic field of early-modern and modern Asian history.

Farish A. Noor

America's Encounters with Southeast Asia 1800-1900

Before the Pivot

A century before the Philippines came under American control, Americans were already travelling to Southeast Asia regularly. This book looks at the writings of American diplomats, adventurers, and scientists and chronicles how nineteenth-century Americans viewed and imagined Southeast Asia through their own cultural-political lenses. It argues that as Americans came to visit the region they

also brought with them a train of cultural assumptions and biases that contributed to the development of American Orientalism in Southeast Asia.

Farish A. Noor is an associate professor for the Contemporary Islam Programme at Nanyang Technological University.

NEW MOBILITIES IN ASIA

This series brings together studies on new mobilities and changes that reflect profound transformations of Asian societies and their relationship to the world, impacting national identities and creating new migration policy regimes, modes of transnational politics, consumption practices, and ideas of modernity.

Edited by Bernardo Brown and Brenda S.A. Yeoh

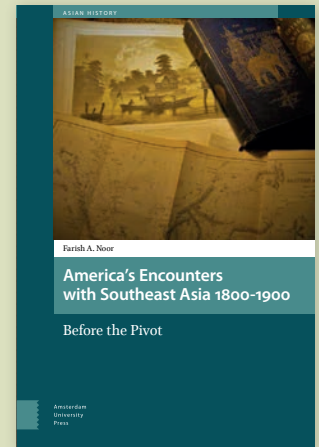
Asian Migrants and Religious Experience

From Missionary Journeys to Labor Mobility

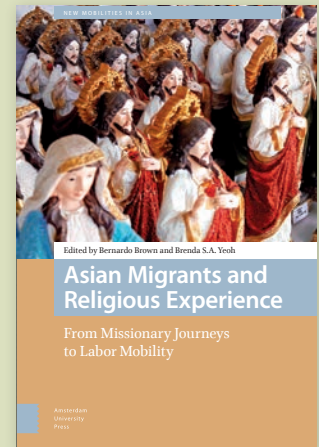
Typically, scholars approach migrants' religions as a safeguard of cultural identity, something that connects migrants to their communities of origin. This ethnographic anthology challenges that position by reframing the religious experiences of migrants as a transformative force capable of refashioning narratives of displacement into journeys of spiritual awakening and missionary calling. These essays explore migrants'

motivations in support of an argument that to travel inspires a search for new meaning in religion.

Bernardo Brown is assistant professor of anthropology at the International Christian University in Tokyo, Japan. **Brenda S.A. Yeoh** is Provost's Chair in the Department of Geography at the National University of Singapore.



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NEW MOBILITIES IN ASIA
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RELIGION AND SOCIETY IN ASIA

This series contributes cutting-edge and cross-disciplinary academic research on various forms and levels of engagement between religion and society that have developed in the regions of South Asia, East Asia, and South East Asia, in the modern period, that is, from the early 19th century until the present.

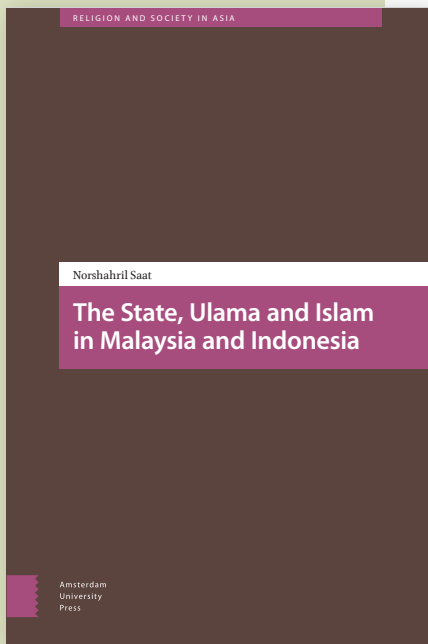
By Norshahril Saat

The State, Ulama and Islam in The State, Ulama and Islam in Malaysia and Indonesia

The Suharto (1966-98) government of Indonesia and the Mahathir (1981-2003) government of Malaysia both launched Islamisation programmes, upgrading and creating religious institutions. The author argues that, while generally ulamas, or religious teachers, had to support state ideologies, they sometimes succeeded in “capturing” the state by influencing policies in their favour. The author builds his argument on strong fieldwork data,

especially interviews, and he engages in critical discussion of comparative politics paradigms and the concept of capture.

Norshahril Saat is a fellow at the ISEAS-Yusof Ishak Institute.



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